

5. PREEN

For the past two years, London has been having a strong '80s moment, and the British duo Thea Bregazzi and Justin Thornton are still living in it. Their collection had a strong New Wave undercurrent with oversize blazers and jumpsuits that cuffed at the ankle. They played with loops through slouchy dresses that revealed circular cutouts in the back and strips of jersey that bandaged the bust (an edgier version of the same idea they experimented with last spring). The jury is out on how the collection will sell in America, which doesn't seem to be keen on an '80s revival. Just look at how many records Klaxons have sold here.

KENYA HUNT

6. MISS SIXTY

This season, Miss Sixty exhibits a certain amount of growth. The collection had a strong '80s influence. It was also decidedly strong, sexy and feminine from the silk, printed short shift and baby doll dresses to the slinky, shiny, metallic versions and catsuits.

TRANG CHUONG



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Gwen Stefani's cheering section at her L.A.M.B. show included husband Gavin Rossdale with son Kingston, and Diddy. While Eve, Carrie Underwood and Shirley Manson praised Stefani's ability to pull off the music-fashion crossover, Sophia Bush admired her, saying, "She sets a really great example for women as to what they can accomplish and how strong they can be." When it was mentioned to Stefani that she is a role model for women, she was touched. "Awww!" she cooed. "That makes me feel so 'aww'!"

MAISIE WILHELM

Out and about



Ashlee Simpson, Pete Wentz and Chris Kattan prepare for 'Fashion Rocks'

At the "Fashion Rocks" pre-party, sponsored by Rock & Republic, the up-and-coming band Gym Class Heroes rocked out for an appreciative crowd of music and fashion industry folk at Eye-beam in Chelsea, looking to unwind after the first day of Fashion Week on Wednesday. The big "Fashion Rocks" party, hosted by Jeremy Piven Thursday, drew an even bigger crowd of musical talent, from Aerosmith to Jennifer Lopez. But Wednesday night was the tailgate party.

Ashlee Simpson, Pete Wentz and Gina Gershon enjoyed the VMA-nominated band's Van Halen samples and Beach Boys covers. Actor and host of MTV's "Wild 'N' Out" Nick Cannon arrived ready to party with his fiancée, Victoria's Secret Angel Selita Ebanks. Former "SNL" cast member Chris Kattan also stopped in. When asked to recall his funniest fashion moment, Kattan said, "I crapped my pants once and everyone smiled." He may have been joking, but what had he been wearing at the time? "Versace."

MAISIE WILHELM

A view of the front row

It's hard to imagine anyone enjoying a quiet moment of reading in the sun at Bryant Park during the collections. But that's just what actor Aaron Eckhart was doing when we bumped into him outside of the tents. Although he wasn't planning to see any shows that day, he remembered his last brush with fashion well. "A few years ago I saw an Alexander McQueen show. Models were in a glass cube and there was water coming down and Kate Moss was in it," he says, his voice trailing off.

Miss Sixty wins the most celeb-filled show award with Hilary Swank, Demi Moore, Perry Farrell, Maggie Gyllenhaal, Clive Owen and Joy Bryant all showing up to view the collection.



What the retail experts say



YEHLEE

Our panel of buyers and consultants predict which items you'll be buying in stores

TOM JULIAN, DIRECTOR OF TRENDS, MCCANN ERICKSON



"Carlos Miele was Ipanema ingenious. The key pieces were a silver silk linen trench, a silk gazar skirt with rosette accents and a fresh one-shoulder gown."

ANN WATSON, VICE PRESIDENT AND FASHION DIRECTOR, HENRI BENDEL



"From L.A.M.B., Gwen Stefani's graphic black-and-white pieces, such as the long, white one-shoulder dress with black trim and her black-and-white suits, reflect a possible black-and-white trend that could be emerging this season. Alexander Wang's little black dress is an absolute must-have and the variety of skirts he showed in all different shapes and lengths were standouts as well."

CONSTANCE WHITE, FASHION DIRECTOR, EBAY



"I loved Yeohlee's architectural shapes. It's nothing particularly new, but the fabric she worked in was wonderful. I also loved both the floaty chiffon dresses at Stephen Burrows and Douglas Hannant. They both did long and languorous as well as short and knee-length."